Descriptive Summary
Title: Alan J. Pakula papers
Date (inclusive): 1950-1998
Collection number: 524
Creator: Pakula, Alan J.
Extent: 75 linear feet of papers. 15 linear feet of photographs.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Alan J. Pakula papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Hannah Pakula, 2003
Biography
Alan J. Pakula was an American director, producer, and screenwriter active in film from 1949 to 1997. He worked as a production assistant before producing his first film, FEAR STRIKES OUT, in 1957. He collaborated with director Robert Mulligan on half a dozen films. Pakula directed his first film, THE STERILE CUCKOO, in 1969. He was nominated for an Academy Award in the best picture category for TO KILL A MOCKINGBIRD (1962), in the directing category for ALL THE PRESIDENT'S MEN (1976), and in the writing category for SOPHIE'S CHOICE (1982).
Collection Scope and Content Summary
Alan J. Pakula papers span the years 1950-1998 and encompass approximately 90 linear feet. The collection consists largely of scripts and production material for films produced and directed by Pakula, as well as photographs. The photograph series consists of prints, contact sheets, and albums of motion picture production photographs.
Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Subject files; 3. Oversize; 4. Photographs
Indexing Terms
Pakula, Alan J. , 1928-1998--Archives
producers