Frank P. Keller papers

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Descriptive Summary

Title: Frank P. Keller papers
Date (inclusive): 1935-1977
Collection number: 1067
Creator: Keller, Frank P.
Extent: 4.3 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English

Access
Available by appointment only.

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Preferred Citation
Frank P. Keller papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Gift of Melissa Radcliff, 2005

Biography
Frank P. Keller was an American film editor most active from 1958 to 1977. He received an Academy Award for editing BULLITT (1968) and was nominated for editing BEACH RED (1967), THE HOT ROCK (1972), and JONATHAN LIVINGSTON SEAGULL (1973).

Collection Scope and Content Summary
The Frank P. Keller papers span the years 1935-1977 and encompass 4.3 linear feet. The collection contains production material, including scripts, clippings, correspondence, and post-production files, for around 20 films. There is similar material for a dozen television programs or series, along with some personal papers and photographs.

Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files, subseries A-B as follows: A. Produced; B. Unproduced; 3. Stage files; 4. Subject files.

Indexing Terms
Keller, Frank P. , 1913-1977--Archives.
film editors