Descriptive Summary

Title: Michel Amestoy papers
Date (inclusive): circa 1941-1965
Collection number: 1072
Creator: Amestoy, Michel
Extent: 2 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English

Access
Available by appointment only.

Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.

Preferred Citation
Michel Amestoy papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Gift of Margot Amestoy and Kami Amestoy Lee, 2005

Biography
Michel Amestoy was an American writer. He served in the U.S. military as a sergeant during World War II. Later he was a special correspondent for Cascade Pictures in Culver City, California.

Collection Scope and Content Summary
The Michel Amestoy papers span the years circa 1941-1965 and encompass 2 linear feet. The collection contains production files and scripts, largely related to World War II training films and later industrial and public relations films; personal correspondence; and 16mm film catalogs. Some of the films were for the Army Air Forces First Motion Picture Unit located in Culver City, California. Many of the scripts were written by Amestoy and some were apparently collected by Amestoy for projects he may have been involved with in some capacity.

Arrangement
Arranged in the following series: 1. Production files; 2. Television files; 3. Subject files.

Indexing Terms
Amestoy, Michel, 1910-2002--Archives.
screenwriters