Descriptive Summary
Title: Marvin Borowsky papers
Date (inclusive): 1921-1982
Date (bulk): 1960s
Collection number: 1079
Creator: Borowsky, Marvin
Extent: 14 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Marvin Borowsky papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Maxine Junge, 2005
Biography
Marvin Borowsky was a screenwriter, novelist, and professor of screenwriting at UCLA and USC. Borowsky came to Hollywood in 1940 after working for RKO Theatres and the Group Theatre in New York. In Hollywood, he worked as a writer at 20th Century Fox, MGM, Warner Bros., Columbia, Universal, and Hecht-Hill- Lancaster. The Marvin Borowsky Lecture was established by the Academy Foundation in 1974.
Collection Scope and Content Summary
The Marvin Borowsky papers span the years 1921-1982 (bulk 1960s) and encompass approximately 14 linear feet. Most of the materials relate to Borowsky’s literary and university teaching career, and consist of correspondence, manuscripts, and research material on the subject of screenwriting. There are also a handful of scripts and some files on the Marvin Borowsky Memorial Lecture in Writing for the Screen gathered posthumously by his widow, Maxine.
Arrangement
Arranged in the following series: 1. Production files; 2. Subject files
Indexing Terms
Borowsky, Marvin , 1907-1969--Archives.
screenwriters