**Descriptive Summary**

**Title:** Thomas H. Ince photographs

**Date (inclusive):** 1912-1925

**Collection number:** 1094

**Creator:** Ince, Thomas H.

**Extent:** 10.2 linear feet of photographs.

**Repository:** Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.

**Languages:** English

**Access**
Available by appointment only.

**Publication rights**
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.

**Preferred Citation**
Thomas H. Ince photographs, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

**Acquisition Information**
Gift of Mrs. Thomas Ince, 1948

**Biography**
Thomas H. Ince was an American director and producer active in film from 1910 to 1924. In 1911 Ince joined Kessel and Bauman's New York Motion Picture Company producing and directing films from the company's Los Angeles studio. Ince's reputation for producing quality films was so renowned that the studio became known as Inceville. In 1915, Ince and fellow principals Mack Sennett and D.W. Griffith, formed the Triangle Film Corporation. In 1918 Ince left Triangle and built his own studio in Culver City. Ince and other filmmakers formed Associated Producers in 1919, which merged with First National in 1922. A pioneer filmmaker, Ince is regarded by film historians as the inventor of the role of "film producer," as he was among the first to organize production methods into a disciplined system of filmmaking.

**Collection Scope and Content Summary**
The Thomas H. Ince photographs span the years 1912-1925 and encompass 10.2 linear feet. The collection consists of 8,794 black-and-white photographic prints. There are scenes from 579 films, as well as images of various film personalities and the Ince family. Also included are photographs of the Ince residence in Beverly Hills and of the Ince Studio in Culver City.

**Arrangement**
Arranged in the following series: 1. Biography photographs 2. Motion picture production photographs 3. Subject photographs

**Indexing Terms**