Bruno Bernard photographs

Special Collections
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Descriptive Summary
Title: Bruno Bernard photographs
Date (inclusive): 1940s-1950s
Collection number: 1099
Creator: Bernard, Bruno
Extent: 7.3 linear feet of photographs.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Bruno Bernard photographs, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Bruno Bernard, 1983
Biography
Bruno Bernard was a German-born photographer. He emigrated to the United States in 1937 and settled in Los Angeles. During the 1940s and 1950s he photographed numerous Hollywood stars, operating out of his own studios in Los Angeles, Palm Springs, Laguna Beach, and Las Vegas. In 1961 he sold his studios and became a foreign correspondent and photojournalist in Europe. Bernard was honored by the Academy of Motion Picture Arts and Sciences with an exhibition of his photographs in 1984.
Collection Scope and Content Summary
The Bruno Bernard photographs span the years 1940s-1950s and encompass 7.3 linear feet. The collection consists of 92 items, with some 80 Hollywood personalities, primarily actors and actresses, represented. Most of the photographs are 16x20 dry-mounted prints, and are signed by Bernard.
Arrangement
Arranged in the following series: 1. Biography photographs.
Indexing Terms
photographers