Descriptive Summary
Title: Howard Estabrook papers
Date (inclusive): 1885-1977
Date (bulk): 1927-1972
Collection number: 11
Creator: Estabrook, Howard
Extent: 21.5 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Howard Estabrook papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Howard Estabrook, 1977
Biography
Howard Estabrook was an American screenwriter, director, and producer whose film career spanned 1914 to 1959. After some stage experience in Michigan, New York, and London, he became a film actor, writer, director, and producer. He is best remembered for his screenwriting, which included such films as THE VIRGINIAN (1929); HELL'S ANGELS (1930); A BILL OF DIVORCEMENT (1932); DAVID COPPERFIELD (1935); THE HUMAN COMEDY (1943); THE BRIDGE OF SAN LUIS REY (1944); HEAVENLY DAYS (1944), which he also directed; and THE BIG FISHERMAN (1959). Estabrook served on the Academy Board of Governors. His screenplay for STREET OF CHANCE (1930) was nominated for an Academy Award, and he received the Academy Award for writing (adaptation) for CIMARRON (1931).
Collection Scope and Content Summary
The Howard Estabrook papers span the years 1885-1977 (bulk 1927-1972) and encompass 21.5 linear feet. The collection contains scripts, treatments, synopses, and story material; some production material; and biographical data, clippings, some correspondence, diaries, financial papers, contracts, personal and family papers, and manuscript material for articles and lectures. It is especially rich in material documenting the process of story development for scripts both produced and unproduced.
Arrangement
Arranged in the following series: Organized into the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files, subseries A-B as follows: A. Produced; B. Unproduced; 3. Stage files, subseries A-B as follows: A. Produced; B. Unproduced; 4. Radio files, subseries A-B as follows: A. Produced; B. Unproduced; 5. Story files, subseries A-B as follows: A. General; B. Story material; 6. Subject files, subseries A-B as follows: A. General; B. Diaries
Indexing Terms
Estabrook, Howard, 1884-1978--Archives.
directors
producers
screenwriters