Karl Struss photographs

Special Collections
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Descriptive Summary
Title: Karl Struss photographs
Date (inclusive): 1919-1930
Collection number: 1110
Creator: Struss, Karl
Extent: 4.3 linear feet of photographs.
Repository: Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Karl Struss photographs, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Karl Struss, 1977
Biography
Karl Struss was an American cinematographer active in film from 1919 to 1959. He was one of the few still photographers of significance to make the transition to cinematographer. He was nominated for Academy Awards for cinematography for SUNRISE (1927), DR. JEKYLL AND MR. HYDE (1932), THE SIGN OF THE CROSS (1932), and ALOMA OF THE SOUTH SEAS (1941). Struss, with Charles Rosher, received the first Oscar ever presented for cinematography for SUNRISE at the 1927/1928 Academy Awards. Struss made his final film in 1959, but continued to work in television and commercials until his retirement in 1972.
Collection Scope and Content Summary
The Karl Struss photographs span the years 1919-1930 and encompass approximately 4.3 linear feet. The collection consists of 175 vintage, black-and-white photographic prints of film scenes and portraits. Many of the prints are mounted and signed by Struss.
Arrangement
Arranged in the following series: 1. Biography photographs; 2. Motion picture production photographs; 2. Subject photographs.
Indexing Terms
Struss, Karl, 1886-1981--Archives.
cinematographers