Elmo Williams papers

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**Descriptive Summary**

**Title:** Elmo Williams papers  
**Date (inclusive):** 1960-1973  
**Date (bulk):** 1966-1971  
**Collection number:** 120  
**Creator:** Williams, Elmo  
**Extent:** 7.2 linear feet of papers. 6.3 linear feet of photographs. 16 artworks  
**Repository:** Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.  
**Languages:** English  

**Access**  
Available by appointment only.

**Publication rights**  
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**Preferred Citation**  
Elmo Williams papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

**Acquisition Information**  

**Biography**  
James Elmo Williams is an American executive, producer, director, and film editor. Williams coedited a feature documentary, DESIGN FOR DEATH (1948), which received an Academy Award for best feature documentary; he edited 20,000 LEAGUES UNDER THE SEA (1954), for which he received an Academy Award nomination; and he coedited HIGH NOON (1952), for which he received an Academy Award.

**Collection Scope and Content Summary**  
The Elmo Williams papers span the years 1960-1973 (bulk 1966-1971) and encompass 7.2 linear feet of manuscripts, 6.3 linear feet of photographs and 16 artworks. The collection consists primarily of production material and photographs for some of the films Williams worked on while at 20th Century-Fox. The great majority of the material relates to TORA! TORA! TORA! (1970) and consists of treatments, scripts, script notes, correspondence, breakdowns, schedules, clippings, sketches, and a diary relating to this production. The photograph series consists of prints and negatives of motion picture production photographs.

**Arrangement**  

**Indexing Terms**  
Williams, Elmo , 1913---Archives  
directors  
executives  
film editors  
producers