Motion Pictures and World War II files

Special Collections
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Descriptive Summary
Title: Motion Pictures and World War II files
Date (inclusive): 1936-1948
Date (bulk): 1941-1945
Collection number: 1218
Creator: Academy of Motion Picture Arts and Sciences
Extent: 8 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Motion Pictures and World War II files, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Collected by the library in the 1940s
Biography
The Motion Pictures and World War II files were created during the 1940s by the library to document the effect of the War on the motion picture industry.
Collection Scope and Content Summary
The Motion Pictures and World War II files span the years 1936-1948 (bulk 1941-1945) and encompass 8 linear feet. The bulk of the material is in the form of clippings from Los Angeles-area newspapers, "The Hollywood Reporter," and "Variety." Topics include bond tours and loan drives; censorship; curfews; feature films and short subjects; the foreign film industry; Great Britain, Latin America, Russia, and films from other countries; manpower shortages; public relations; rationing; the role of motion pictures in war; and material related to the Office of War Information (OWI), the United Service Organization (USO), and the War Activities Committee. In addition there are pamphlets, periodicals, and press releases, as well as synopses and treatment files, Department of War radio scripts, and radio scripts for "They Live Forever." Finally, there are a few files related to the activities of Donald Gledhill, the Academy's executive secretary.
Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Radio files; 3. Subject files; 4. Oversize
Indexing Terms
Academy of Motion Picture Arts and Sciences