**Descriptive Summary**

**Title:** Carl Anderson papers  
**Date (inclusive):** 1934-1981  
**Date (bulk):** 1938-1981  
**Collection number:** 122  
**Creator:** Anderson, Carl  
**Extent:** 2.5 linear feet of papers. 2.3 linear feet of photographs. 1 artwork  
**Repository:** Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.  
**Languages:** English  

**Access**

Available by appointment only.

**Publication rights**

Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.

**Preferred Citation**

Carl Anderson papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

**Acquisition Information**

Gift of Mrs. Dorothy Anderson, 1989

**Biography**

Carl S. Anderson was an American art director, twice nominated for an Academy Award in art direction for THE LAST ANGRY MAN (1959) and for LADY SINGS THE BLUES (1972).

**Collection Scope and Content Summary**

The Carl Anderson papers span the years 1934-1981 (bulk 1938-1981) and encompass 2.5 linear feet of manuscripts, 2.3 linear feet of photographs and 1 artwork. The production files primarily contain plans for sets and locations. The subject files are concerned almost entirely with his professional career as a designer. The photograph series consists of photographic prints and mounted collages of locations, set reference, research and drawings.

**Arrangement**

Arranged in the following series: 1. Production files; 2. Television files; 3. Subject files; 4. Photographs; 5. Graphic Arts.

**Indexing Terms**

Anderson, Carl, 1903-1989--Archives.  
art directors