Edith Lynch papers

Special Collections
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Descriptive Summary

Title: Edith Lynch papers
Date (inclusive): circa 1940s-1960s
Collection number: 1221
Creator: Lynch, Edith
Extent: 1 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English

Access
Available by appointment only.

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Preferred Citation
Edith Lynch papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Gift of Edith Lynch, 1992

Biography
Edith Shoemaker Lynch was an American publicist active in film from the mid-1930s. After typing scripts for Cecil B. DeMille she worked in the publicity department at RKO. Through her publicity work for Howard Hughes Productions, she became actress Jane Russell's press agent.

Collection Scope and Content Summary
The Edith Lynch papers span the years circa 1940s-1960s and encompass 1 linear foot. The collection contains material generated and collected by Lynch, primarily in her role as publicist for Jane Russell, including correspondence and photographs. For Russell's personal appearances in the 1960s there are clippings, contracts, correspondence, receipts, and schedules.

Arrangement
Arranged in the following series: Not arranged in series.

Indexing Terms
publicists