Motion Picture Association of America World War II records

Special Collections
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Descriptive Summary

Title: Motion Picture Association of America World War II records
Date (inclusive): 1940-1957
Collection number: 1247
Creator: Motion Picture Association of America
Extent: 9.2 linear feet of papers. 1 linear foot of photographs.
Repository: Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Languages: English

Access
Available by appointment only.

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Preferred Citation
Motion Picture Association of America World War II records, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Gift of the Motion Picture Association of America, 1979

Biography
The Motion Picture Association of America is an American film self-censorship organization. In 1922, the Motion Picture Producers and Distributors of America (MPPDA) was formed with Will Hays as president, primarily to defend the film industry against censorship. In 1930, Hays introduced the Production Code, a document designed to help the industry regulate itself by following certain moral principles and guidelines. Hays chose Joseph Breen to oversee the administration of the Code in 1934. Under Breen, the studios were required to submit all screenplays for approval. In 1946, the organization changed its name to the Motion Picture Association of America (MPAA) and Eric Johnston succeeded Hays. The Production Code remained in force until 1968, when it was superseded by the MPAA ratings system, which is still in use today.

Collection Scope and Content Summary
The Motion Picture Association of America World War II records span the years 1940-1957 and encompass 10.2 linear feet. There are files on the Hollywood Coordinating Committee, Hollywood Victory Committee, and the Office of War Information. The photograph series consists of subject photographs.

Arrangement
Arranged in the following series: 1. Subject files; 2. Scrapbooks

Indexing Terms
Motion Picture Association of America