Descriptive Summary
Title: George Roy Hill papers
Date (inclusive): 1936-1989
Date (bulk): 1963-1989
Collection number: 127
Creator: Hill, George Roy
Extent: 21 linear feet of papers. 1.9 linear feet of photographs.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
George Roy Hill papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of George Roy Hill, 1991-1992
Biography
George Roy Hill was an American director and producer active in film from 1962 to 1988. He was nominated by the Academy for directing BUTCH CASSIDY AND THE SUNDANCE KID (1969) and received an Oscar for directing THE STING (1973).
Collection Scope and Content Summary
The George Roy Hill papers span the years 1936-1989 (bulk 1963-1989) and encompass approximately 22.9 linear feet. The collection contains scripts and production material for all of Hill's films except his first. There is also a small amount of material on several unproduced properties and two television films. The subject files largely contain personal correspondence received after 1973. The photograph series consists of prints, contact sheets, slides, negatives, and photo albums of scene, off-camera, and research photographs.
Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files; 3. Subject files; 4. Photographs
Indexing Terms
Hill, George Roy, 1922-2002--Archives
directors
producers