Descriptive Summary
Title: Arthur and Leonora Hornblow papers
Date (inclusive): circa 1911-2002
Date (bulk): 1930s-1976
Collection number: 1271
Creator: Hornblow, ArthurHornblow, Leonora
Extent: 15 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Arthur and Leonora Hornblow papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Michael and Caroline Hornblow, 2006-2008
Biography
Arthur Hornblow Jr. was a producer most active in film from 1933 to 1962. Prior to his career in Hollywood, he was educated as a lawyer, served in World War I, and produced and wrote for the stage. Hornblow arrived in Hollywood in 1927. He worked as a production supervisor for Sam Goldwyn, produced films for Paramount and Metro-Goldwyn-Mayer, and then found further success as an independent producer. Hornblow received an Academy Award nomination in the best picture category for WITNESS FOR THE PROSECUTION (1957). His third wife was Leonora Schinasi, a New York socialite and heiress. Leonora “Bubbles” Hornblow was an American novelist and collaborator and co-author of a series of children's books with Hornblow. Her first husband was actor Wayne Morris. Leonora Hornblow’s only film appearance was as a character actress in THUNDER IN THE EAST (1953).
Collection Scope and Content Summary
The Arthur and Leonora Hornblow papers span the years circa 1911-2002 (bulk 1930s-1976) and encompass approximately 15 linear feet. The collection consists of miscellaneous production material relating to a dozen films associated with either her producer husband, Arthur Hornblow Jr., or her actor husband, Wayne Morris. Of interest is Arthur Hornblow's diary with typed entries covering 1953 and 1954 events relating to the production of OKLAHOMA! (1955). There are address books, biographical material on the Hornblows, correspondence, clippings, contracts, datebooks, scrapbooks, and photographs. There is considerable material on Leonora Hornblow's 1950 novel, "Memory and Desire." Material on Wayne Morris is interspersed throughout the collection and there are a number of clippings files devoted to the actor.
Arrangement
Arranged in the following series: 1. Production files; 2. Correspondence; 3. Subject files; 4. Scrapbooks; 5. Photographs, subseries A-C as follows: A. Biography; B. Production; C. Subject
Indexing Terms