Frank Tuttle papers

Special Collections
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Descriptive Summary
Title: Frank Tuttle papers
Date (inclusive): 1925-1963
Date (bulk): 1935-1962
Collection number: 1281
Creator: Tuttle, Frank
Extent: 1.7 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Frank Tuttle papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Helen Votichenko, 2006
Biography
Frank Tuttle was an American director most active in film from the 1920s through 1940s. Prior to directing, he found work as a publicity writer, magazine editor, and screenwriter. He directed more than 60 films released between 1922 and 1959.
Collection Scope and Content Summary
The Frank Tuttle papers span the years 1925-1963 (bulk 1935-1962) and encompass 1.7 linear feet. The collection contains scripts; story material; and personal correspondence, primarily numerous handwritten letters between Tuttle and his daughter, Fredrika.
Arrangement
Arranged in the following series: 1. Production files; 2. Story files; 3. Subject files.
Indexing Terms
Tuttle, Frank, 1892-1963--Archives.
directors