
Charles Brackett papers

Special Collections

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Descriptive Summary

Title: Charles Brackett papers

Date (inclusive): 1890-1969

Date (bulk): 1934-1962

Collection number: 1282

Creator: Brackett, Charles

Extent: 36 linear feet of papers.

Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.

Languages: English

Access

Available by appointment only.

Publication rights

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Preferred Citation

Charles Brackett papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information

Gift of Jim Moore, 2007

Biography

Charles Brackett was an American producer and screenwriter active in film from 1932 to 1962. Prior to his career in Hollywood, he served in World War I, practiced law, wrote novels, and was a drama critic for *The New Yorker*. Brackett started as a staff writer in 1932 at Paramount where he met Billy Wilder. The two went on to collaborate on a number of films and screenplays, including *THE LOST WEEKEND* (1945) and *SUNSET BLVD.* (1950). Brackett received three Academy Awards in the writing category and a 1957 Honorary Award. He served as president of the Academy from 1949 to 1955.

Collection Scope and Content Summary

The Charles Brackett papers span the years 1890-1969 (bulk 1934-1962) and encompass approximately 36 linear feet. The collection includes scripts and production material, correspondence, subject files, diaries, and photographs.

Arrangement

Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Stage files; 3. Correspondence; 4. Subject files, subseries A-C as follows: A. General; B. Diaries; C. Writings; 5. Financial papers; 6. Books; 7. Periodicals; 8. Oversize

Indexing Terms

Brackett, Charles , 1892-1969--Archives

producers

screenwriters
