Arthur Max papers

Special Collections
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Descriptive Summary

Title: Arthur Max papers

Date (inclusive): 1995-2005

Date (bulk): 2000-2010

Collection number: 1314

Creator: Max, Arthur

Extent: 6.7 linear feet of papers. 4326 production artworks

Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.

Languages: English

Access

Available by appointment only.

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Preferred Citation

Arthur Max papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information


Biography

Arthur Max is a production designer whose film career dates from 1984. Max's work as a commercial production designer brought him to the attention of film directors Ridley Scott and David Fincher. Since that time, he has worked with Scott on six films, including GLADIATOR (2000), BLACK HAWK DOWN (2001) and PROMETHEUS (2012). Max has been nominated for Academy Awards in the art direction category for GLADIATOR and AMERICAN GANGSTER (2007).

Collection Scope and Content Summary


Arrangement

Arranged in the following series: 1. Production files.

Indexing Terms

Max, Arthur--Archives.

production designers