Ruth Morley papers

Special Collections
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Descriptive Summary
Title: Ruth Morley papers
Date (inclusive): 1958-1990
Date (bulk): 1970s-1980s
Collection number: 1321
Creator: Morley, Ruth
Extent: 11.6 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
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Preferred Citation
Ruth Morley papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Melissa and Emily Hacker, 2007
Biography
Ruth Morley was an Austria-born costume designer. She moved to the United States as a teenager and was active in Hollywood films from the late 1950s through 1991. Morley was nominated for an Academy Award in the costume design category for THE MIRACLE WORKER (1962). She is best known for her work on ANNIE HALL (1977).
Collection Scope and Content Summary
The Ruth Morley papers span the years 1958-1990 (bulk 1970s and 1980s) and encompass 11.6 linear feet. The collection includes contracts, correspondence, notes, and scripts, as well as costume plots, clippings, and budget information. There are costume design drawings for more than three dozen films.
Arrangement
Arranged in the following series: 1. Production files; 2. Television files; 3. Stage files; 4. Subject files
Indexing Terms
costume designers