Reginald LeBorg papers

Special Collections
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Descriptive Summary
Title: Reginald LeBorg papers
Date (inclusive): circa 1920s-1989
Collection number: 1328
Creator: LeBorg, Reginald
Extent: 3.7 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
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Preferred Citation
Reginald LeBorg papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Regina LeBorg, 2007-2011
Biography
Reginald LeBorg was a Vienna-born director who directed American feature films from 1943 to 1973. Trained as a banker, he turned to the theater after his family's fortune was wiped out by the Great Depression that began in 1929. He worked at the Max Reinhardt School in Vienna, and later directed operas and musical comedies in Europe. Coming to Hollywood in the early 1930s, he worked as an extra, staged opera sequences for several films, and served as a second unit director at various studios. He graduated to directing at Universal in the early 1940s, first on musical shorts and then, after a stint with the U.S. Army, as a director of low-budget features. Beginning in the mid-1950s, he worked primarily in episodic television.
Collection Scope and Content Summary
The Reginald LeBorg papers span the years circa 1920s-1989 and encompass 3.7 linear feet. The collection contains clippings on a handful of films. And, for THE WHITE ORCHID (1954) there are clippings and production material. In addition, there are cast and crew lists, general clippings, certificates, a scrapbook, and photographs.
Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Stage files; 3. Subject files; 4. Oversize; 5. Photographs.
Indexing Terms
LeBorg, Reginald , 1902-1989--Archives.
directors