William Shanks collection of scripts

Special Collections
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Descriptive Summary
Title: William Shanks collection of scripts
Date (inclusive): 1949-1958
Collection number: 133
Creator: Shanks, William
Extent: 1.3 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
William Shanks collection of scripts, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Acquired: 1987
Biography
William Blaine Shanks was an American script supervisor and an assistant director active in film from around 1949 to 1962.
Collection Scope and Content Summary
The William Shanks collection of scripts spans the years 1949-1958 and encompasses 1.3 linear feet. The collection consists of scripts for four Metro-Goldwyn-Mayer productions: KING SOLOMON’S MINES (1950), SOME CAME RUNNING (1958), THE TEAHOUSE OF THE AUGUST MOON (1956), and VALLEY OF THE KINGS (1954). All the scripts are heavily annotated, and in addition there is a variety of production material for the first two films listed, including cast sheets, memos, schedules, and wardrobe plots. Helen Shanks was the secretary to the producer on SOME CAME RUNNING.
Arrangement
Arranged in the following series: 1. Production files.
Indexing Terms
Shanks, William, 1923-1993--Archives.
assistant directors