Descriptive Summary

Title: Tom Jung papers
Date (inclusive): circa 1960s-2005
Date (bulk): 1998-2005
Collection number: 1333
Creator: Jung, Tom
Extent: 10 linear feet of papers. 3.5 linear feet of photographs.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.

Publication rights
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Preferred Citation
Tom Jung papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Gift of Tom Jung, 2006-2013

Biography
Tom Jung is an American film poster designer and storyboard artist of Chinese descent. Born in Boston, his career began in New York where he worked in advertising as an illustrator and art director. In 1958 he began to work on ad campaigns for foreign films aimed at American audiences. During the 1960s and 1970s he designed posters in Hollywood. The one-sheet poster for STAR WARS (1977) is among his notable work. Since the late 1990s he has worked extensively as a storyboard artist.

Collection Scope and Content Summary
The Tom Jung papers span the years circa 1960s-2005 (bulk 1998-2005) and encompass approximately 13 linear feet. The collection primarily documents Jung's work as a storyboard artist. The collection contains material for dozens of films and includes annotated scripts, storyboards, and some photographs. COLLATERAL DAMAGE (2002), HERBIE: FULLY LOADED (2005), and STARSKY & HUTCH (2004) are among the films particularly well represented by storyboards. There is one oversize box with artwork and key art for posters. The photograph series consists of prints, contact sheets, and slides of scene, publicity portrait, and key art photographs.

Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files; 3. Photographs

Indexing Terms
Jung, Tom--Archives.
poster designers
storyboard artists