Descriptive Summary

Title: William B. Major papers
Date (inclusive): 1957-1982
Date (bulk): 1960-1973
Collection number: 1345
Creator: Major, William B.
Extent: 1.7 linear feet of papers. 1,197 artworks
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English

Access
Available by appointment only.

Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.

Preferred Citation
William B. Major papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Gift of Peg McClellan, 2004-2007

Biography
William B. Major was an American illustrator and storyboard artist. He spent most of his career at Paramount and Universal, and was briefly at Disney. His work was exhibited as part of a 2007 Academy exhibition, "The Art of the Motion Picture Illustrator."

Collection Scope and Content Summary
The William B. Major papers spans the years 1957-1982 (bulk 1960-1973) and encompasses 1.7 linear feet and 1,197 artworks. The collection includes scripts, blueprints, and storyboards for more than two dozen films; and scripts and storyboards for several television programs.

Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files; 3. Subject files; 4. Graphic Arts, subseries A-D as follows: A. Production files - Produced; B. Television files - Produced; C. Stage files - Produced; D. Subject files.

Indexing Terms
Major, William B.--Archives.
illustrators
storyboard artists