Descriptive Summary
Title: George Wallach papers
Date (inclusive): circa 1917-1988
Date (bulk): 1920s-1950s
Collection number: 1349
Creator: Wallach, George
Extent: 2 linear feet of papers. 0.4 linear feet of photographs.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
George Wallach papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Bettie M. Wallach, 2007-2008
Biography
George Wallach was a producer, director, and writer active in film, television, and radio from around 1938 to 1988. After a stint as an actor in the theater and radio, Wallach worked as director of programs and operations at radio station WNYC in New York. During World War II he served with the U.S. Navy. Leaving radio for television in 1949 he became a production manager of NBC's film division. In the mid-1950s he formed George Wallach Productions. Wallach served as a film and television officer with various U.S. embassies during the 1960s, he was affiliated with several schools in the New York area from 1968 through the 1980s, and was a special projects officer for the Directors Guild of America.
Collection Scope and Content Summary
The George Wallach papers span the years circa 1917-1988 (bulk 1920s-1950s) and encompass 2.4 linear feet. The collection consists of radio scripts, 1940s film manuals on basic motion picture technique, miscellaneous programs, and photographs. Of interest is extensive documentation on WELT IM FILM, or WORLD IN FILM, a newsreel series produced by the U.S. Army Signal Corps to support the post-World War II denazification campaign in Germany and Austria. The photograph series consists of motion picture production and biography photographs.
Arrangement
Indexing Terms
Wallach, George, 1918-2008--Archives.
directors
producers