Charles Champlin papers

Special Collections
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Descriptive Summary
Title: Charles Champlin papers
Date (inclusive): 1965-1992
Date (bulk): 1968-1988
Collection number: 135
Creator: Champlin, Charles
Extent: 8 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Charles Champlin papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Biography
Charles Champlin is an American journalist, film critic, and columnist. In 1965 he joined the "Los Angeles Times" as a columnist and entertainment editor. He was also the paper's principal film critic from 1967 to 1980. In 1991 he became the "Times" Arts Editor emeritus and continued to contribute articles.
Collection Scope and Content Summary
The Charles Champlin papers span the years 1965-1992 (bulk 1968-1988) and encompass 8 linear feet. The collection consists primarily of clippings and notes for Champlin's articles on entertainment personalities and organizations, such as the Cannes International Film Festival.
Arrangement
Arranged in the following series: 1. Correspondence; 2. Subject files, subseries A-D as follows: A. General; B. Articles (biographical); C. Articles (general); D. Books
Indexing Terms
Champlin, Charles, 1926--Archives.
columnists
journalists