
Melville Shavelson papers

Special Collections

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Descriptive Summary

Title: Melville Shavelson papers

Date (inclusive): circa 1940s-1970s

Date (bulk): 1960s-1970s

Collection number: 1354

Creator: Shavelson, Melville

Extent: 62 linear feet of papers.

Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.

Languages: English

Access

Available by appointment only.

Publication rights

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Preferred Citation

Melville Shavelson papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information

Gift of Lynne Joiner and Richard Shavelson, 2007

Biography

Melville Shavelson was an American writer, producer, and director. With collaborator Jack Rose, he was twice-nominated for an Academy Award in the writing category for *THE SEVEN LITTLE FOYS* (1955) and *HOUSEBOAT* (1958). He served as president of the Writers Guild of America, West.

Collection Scope and Content Summary

The Melville Shavelson papers span the years circa 1940s-1970s (bulk 1960s-1970s) and encompass approximately 62 linear feet. The collection includes production material and scripts for *CAST A GIANT SHADOW* (1966), *MIXED COMPANY* (1974), and *THE WAR BETWEEN MEN AND WOMEN* (1972). Two television programs, *THE DANNY THOMAS SHOW* and *MY WORLD AND WELCOME TO IT*, are represented by scripts and some production material. Finally, there are extensive project and script files, as well as correspondence, notes, some early career papers, and three production design drawings.

Arrangement

Arranged in the following series: Not arranged in series.

Indexing Terms

Shavelson, Melville , 1917-2007--Archives.

directors

producers

screenwriters
