Ring Lardner Jr. papers

Special Collections
Margaret Herrick Library © 2013
Descriptive Summary

Title: Ring Lardner Jr. papers

Date (inclusive): 1920-2002

Date (bulk): 1941-1995

Collection number: 140

Creator: Lardner, Ring, Jr.

Extent: 17.1 linear feet of papers.

Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.

Languages: English

Access

Available by appointment only.

Publication rights

Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.

Preferred Citation

Ring Lardner Jr. papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information

Gift of Ring Lardner Jr., 1993; James and Kate Lardner, 2005; James Lardner, Kate Lardner, Joe Lardner, Peter Lardner, and Ann Waswo, 2007-2008; Ann Lardner Waswo and James Lardner, 2008

Biography

Ring Lardner Jr. was an American screenwriter most active from 1937 to 1977. For 15 years Lardner was blacklisted by the entertainment industry after being convicted of contempt of Congress as one of the Hollywood Ten. He earned Academy Awards for best original screenplay for WOMAN OF THE YEAR (1942) and for writing M*A*S*H (1970).

Collection Scope and Content Summary

The Ring Lardner Jr. papers span the years 1920-2002 (bulk 1941-1995) and encompass 17.1 linear feet. The collection consists primarily of script material and personal papers. Of special interest is his collection of relevant material regarding the blacklist, including numerous articles written by Lardner and his peers, drafts of Lardner's speeches at related events, and clippings and mail reflecting different reactions to the persons blacklisted.

Arrangement

Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files, subseries A-B as follows: A. Produced; B. Unproduced; 3. Stage files, subseries A-B as follows: A. Produced; B. Unproduced; 4. Story files; 5. Correspondence; 6. Subject files, subseries A-B as follows: A. General; B. Blacklisting material; 7. Writings; 8. Oversize

Indexing Terms

Lardner, Ring, Jr., 1915-2000--Archives

screenwriters