William Tuttle papers

Special Collections
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Descriptive Summary
Title: William Tuttle papers
Date (inclusive): 1912-1998
Date (bulk): 1930-1990
Collection number: 1404
Creator: Tuttle, William
Extent: 17 linear feet of papers. 12 linear feet of photographs. 681 artworks
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
William Tuttle papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Anita Tuttle Trust, 2008
Biography
William Tuttle was an American makeup artist, primarily at Metro-Goldwyn-Mayer (MGM), active in film from the 1930s through 1970s.
Collection Scope and Content Summary
The William Tuttle papers span the years 1912-1998 (bulk 1930-1990) and encompass 29 linear feet of papers and photographs and 681 pieces of production art. The material relates to Tuttle's career and includes some scripts, production material and makeup charts, correspondence, periodicals, scrapbooks, drawings, photographs, and artifacts.
Arrangement
Indexing Terms
makeup artists