Robert Simmonds collection of photographs

Special Collections
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Descriptive Summary
Title: Robert Simmonds collection of photographs
Date (inclusive): 1978-1985
Collection number: 1443
Creator: Simmonds, Robert
Extent: 4 linear feet of photographs.
Repository: Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Robert Simmonds collection of photographs, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Robert Simmonds, 2008
Biography
Robert Simmonds is a producer who has been active from the 1960s to the present.
Collection Scope and Content Summary
The Robert Simmonds collection of photographs spans the years 1978-1985 and encompasses 4 linear feet. The collection consists of photographic prints, transparencies, and negatives of locations in the United States and Europe. These photographs were used for backgrounds and visual effects in SUPERMAN (1978), SUPERMAN II (1980), SUPERMAN III (1983), and SANTA CLAUS (1985).
Arrangement
Arranged in the following series:
Indexing Terms
Simmonds, Robert--Archives.
producers