Norman T. Herman papers

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**Descriptive Summary**

**Title:** Norman T. Herman papers  
**Date (inclusive):** 1955-1980  
**Collection number:** 146  
**Creator:** Herman, Norman T.  
**Extent:** 8.5 linear feet of papers.  
**Repository:** Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.  
**Languages:** English  

**Access**  
Available by appointment only.

**Publication rights**  
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**Preferred Citation**  
Norman T. Herman papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

**Acquisition Information**  
Gift of Norman T. Herman, 1995-2000

**Biography**  
Norman T. Herman was an American producer and director. His first film as a producer was SIERRA STRANGER (1957). Herman went on to produce films for American International Pictures (AIP) such as HOT ROD GIRL (1956), PSYCH-OUT (1968), BLOODY MAMA (1970), BLACULA (1972), and ROLLING THUNDER (1977). He also directed TOKYO AFTER DARK (1959) and MONDO TEENO (1967). Herman served as executive producer for IN GOD WE TRUST (1980).

**Collection Scope and Content Summary**  
The Norman T. Herman papers span the years 1955-1980 and encompass 8.5 linear feet. The collection consists of scripts and production information for most of the films produced by Herman.

**Arrangement**  
Arranged in the following series: 1. Production files; 2. Subject files

**Indexing Terms**  
Herman, Norman T. , 1924---Archives.  
directors  
producers