Guy Green papers

Special Collections
Margaret Herrick Library © 2014
Descriptive Summary

Title: Guy Green papers

Date (inclusive): 1948-1990

Collection number: 1463

Creator: Green, Guy

Extent: 6.5 linear feet of papers.

Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.

Languages: English

Access

Available by appointment only.

Publication rights

Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.

Preferred Citation

Guy Green papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information

Gift of Mrs. Guy Green, 2009

Biography

Guy Green was a British-born cinematographer who transitioned to directing in the mid-1950s and relocated to the United States in the early 1960s. His credits as a cinematographer include two films with David Lean, GREAT EXPECTATIONS (1946) and OLIVER TWIST (1948). His notable films as director include THE ANGRY SILENCE (1960) and A PATCH OF BLUE (1965); he also wrote the screenplay for the latter. He was a founding member of the British Society of Cinematographers. Green received an Academy Award for cinematography for GREAT EXPECTATIONS.

Collection Scope and Content Summary

The Guy Green papers span the years 1948-1990 and encompass 6.5 linear feet. The collection documents Green's work as a cinematographer, screenwriter, and director and consists primarily of scripts, many of which are annotated, as well as a small amount of related paperwork.

Arrangement

Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Subject files 3. Production Art.

Indexing Terms

Green, Guy , 1913-2005--Archives.
cinematographers
directors
screenwriters