Gene Allen papers

Descriptive Summary
Title: Gene Allen papers
Date (inclusive): 1906-2008
Date (bulk): 1955-1985
Collection number: 1466
Creator: Allen, Gene
Extent: 13 linear feet of papers. 1,642 artworks
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Gene Allen papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Gene Allen, 2009
Biography
Eugene Allen was an American production designer and art director most active in film during the 1950s and 1960s. He was executive director emeritus of the Art Directors Guild. Allen served on the Academy Board of Governors throughout the 1970s and 1980s, and was president from 1983 to 1985. He was nominated three times in the art direction category and received an Academy Award for MY FAIR LADY (1964).
Collection Scope and Content Summary
The Gene Allen papers span the years 1906-2008 (bulk 1955-1985) and encompass 13 linear feet and 1,642 artworks. The collection contains scripts, correspondence, clippings, set materials, as well as legal documents, publicity materials, research photographs, storyboards and production design drawings. Allen's term as Academy president is covered, as well as his 27 years as executive director of the Art Directors Guild. There is extensive documentation of his unique working relationship with director George Cukor, which began with A STAR IS BORN (1954) and reached its high point with MY FAIR LADY.
Arrangement
Indexing Terms
Allen, Gene, 1918---Archives.
art directors
production designers