Eleanor Perry papers

Special Collections
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Descriptive Summary
Title: Eleanor Perry papers
Date (inclusive): 1931-1981
Date (bulk): 1962-1979
Collection number: 149
Creator: Perry, Eleanor
Extent: 6.3 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
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Preferred Citation
Eleanor Perry papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Ann Bayer, 1992
Biography
Eleanor Perry was an American novelist and screenwriter. Her marriage in 1960 to aspiring director Frank Perry launched the partnership for which both would be best remembered. Their independent film, DAVID AND LISA (1962) earned Academy Award nominations for both writing and direction. After the Perrys’s 1971 divorce, Eleanor went on to become a feminist and penned the 1979 novel, "Blue Pages," a semiautobiographical exposé of Hollywood’s treatment of women.
Collection Scope and Content Summary
The Eleanor Perry papers span the years 1931-1981 (bulk 1962-1979) and encompass 6.3 linear feet. The collection contains scripts, along with some clippings, correspondence, and legal material for 10 films. Perry’s stage, film, and television work are all represented to varying degrees. Rounding out the collection are personal documents and Perry’s writings for the print media.
Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files, subseries A-B as follows: A. Produced; B. Unproduced; 3. Stage files; 4. Subject files
Indexing Terms
Perry, Eleanor, 1914-1981--Archives.
screenwriters