
Kurt Kreuger papers

Special Collections

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Descriptive Summary

Title: Kurt Kreuger papers

Date (inclusive): 1956-2003

Date (bulk): 1992-2003

Collection number: 1502

Creator: Kreuger, Kurt

Extent: 1.5 linear feet of papers.

Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.

Languages: English

Access

Available by appointment only.

Publication rights

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Preferred Citation

Kurt Kreuger papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information

Gift of Kurt Kreuger, 2005, with additions from Samuel Chen, 2008-2012

Biography

Kurt Kreuger was a Swiss-German actor most active in American films during the 1940s and 1950s.

Collection Scope and Content Summary

The Kurt Kreuger papers spans the years 1956-2003 (bulk 1992-2003) and encompasses 1.5 linear feet. Kreuger's manuscripts consist primarily of drafts and notes for his unpublished memoir documenting his life as an actor in Hollywood and as a landlord in Beverly Hills. There is also budgets, clippings, and correspondence related to Leni Riefenstahl's unproduced film BLACK CARGO, as well as a smattering of clippings, correspondence, postcards, and notes largely from the 1990s.

Arrangement

Arranged in the following series:

Indexing Terms

actors
