Descriptive Summary
Title: Kurt Kreuger papers
Date (inclusive): 1956-2003
Date (bulk): 1992-2003
Collection number: 1502
Creator: Kreuger, Kurt
Extent: 1.5 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Kurt Kreuger papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Kurt Kreuger, 2005, with additions from Samuel Chen, 2008-2012
Biography
Kurt Kreuger was a Swiss-German actor most active in American films during the 1940s and 1950s.
Collection Scope and Content Summary
The Kurt Kreuger papers spans the years 1956-2003 (bulk 1992-2003) and encompasses 1.5 linear feet. Kreuger’s manuscripts consist primarily of drafts and notes for his unpublished memoir documenting his life as an actor in Hollywood and as a landlord in Beverly Hills. There is also budgets, clippings, and correspondence related to Leni Riefenstahl’s unproduced film BLACK CARGO, as well as a smattering of clippings, correspondence, postcards, and notes largely from the 1990s.
Arrangement
Arranged in the following series:
Indexing Terms
actors