Millard Kaufman papers

Special Collections
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Descriptive Summary
Title: Millard Kaufman papers
Date (inclusive): 1941-1998
Date (bulk): 1950s-1960s
Collection number: 1511
Creator: Kaufman, Millard
Extent: 8.3 linear feet of papers.
Repository: Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Millard Kaufman papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
 Acquisition Information
Gift of Lorraine Kaufman, 2009
Biography
Millard Kaufman was a screenwriter and novelist active in film from the 1950s through mid-1970s. He was nominated for Academy Awards for his screenplays for TAKE THE HIGH GROUND (1953) and BAD DAY AT BLACK ROCK (1955).
Collection Scope and Content Summary
The Millard Kaufman papers span the years 1941-1998 (bulk 1950s-1960s) and encompass 8.3 linear feet. The collection consists of script material for more than a dozen films. BAD DAY AT BLACK ROCK, RAintree COUNTY (1957), TAKE THE HIGH GROUND, and THE WAR LORD (1965) are well represented. There is script material for a dozen unproduced properties, notably for THE CHANCELLOR MANUSCRIPT, based on the novel by Robert Ludlum. For television there are teleplays for ENOLA GAY: THE MEN, THE MISSION, THE ATOMIC BOMB (1980), THE NATIVITY (1978), and POLICE STORY (1976), as well as teleplays for a handful of unproduced or unverified series episodes. The Subject files include a small amount of professional correspondence, a Bronze Star Medal citation, and correspondence from the 1990s regarding Kaufman's co-creation of the cartoon character "Mr. Magoo."
Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files, subseries A-B as follows: A. Produced; B. Unproduced; 3. Subject files.
Indexing Terms
screenwriters