Descriptive Summary
Title: Albert Wolsky costume design drawings
Date (inclusive): 1977-2007
Collection number: 1521
Creator: Wolsky, Albert
Extent: 4 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Albert Wolsky costume design drawings, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Albert Wolsky, 2009
Biography
Albert Wolsky is a French-born costume designer active in film since the 1960s. He was born in Paris and graduated from City College in New York. After a brief stint in the travel industry, Wolsky began working for costume designer Helene Pons on the Broadway production of "Camelot" in 1960. Wolsky's first film credit was the 1968 production THE HEART IS A LONELY HUNTER. He has been nominated for seven Academy Awards and received two for his work on ALL THAT JAZZ (1979) and BUGSY (1991).
Collection Scope and Content Summary
Arrangement
Arranged in the following series: 1. Production Art.
Indexing Terms
Wolsky, Albert , 1930---Archives.
costume designers