Robert Lees and Fred Rinaldo papers

Special Collections
Margaret Herrick Library © 2013
Descriptive Summary
Title: Robert Lees and Fred Rinaldo papers
Date (inclusive): 1932-1990
Date (bulk): 1940s-1960s
Collection number: 154
Creator: Lees, Robert
Rinaldo, Frederic I.
Extent: 26.7 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Robert Lees and Fred Rinaldo papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Biography
Robert Lees and Frederic I. Rinaldo were American screenwriters and writing partners from 1934 until they were blacklisted in the early 1950s. Subsequently, Rinaldo worked only occasionally as a writer (he was a salesman for a wholesale paper company until his retirement in 1984) and Lees wrote for television under the pseudonym J. E. Selby.
Collection Scope and Content Summary
The Robert Lees and Fred Rinaldo papers span the years 1932-2004 (bulk 1940s-1960s) and encompass 26.7 linear feet. The collection consists almost entirely of the writings of Lees and Rinaldo and includes scripts, treatments, outlines, short stories, and unpublished novels by Lees. The television files contain material written by Lees for more than 50 productions in the 1950s and 1960s. There is also correspondence, contracts, financial records, and photographs.
Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files, subseries A-B as follows: A. Produced; B. Unproduced; 3. Stage files; 4. Subject files; 5. Writings.
Indexing Terms
Lees, Robert , 1912-2004--Archives.
screenwriters