Robert Mulligan papers

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**Descriptive Summary**

**Title:** Robert Mulligan papers  
**Date (inclusive):** 1952-2009  
**Date (bulk):** 1957-1991  
**Collection number:** 1551  
**Creator:** Mulligan, Robert  
**Extent:** 1.7 linear feet of papers. 1 linear foot of photographs. 2 posters 1 production artworks  
**Repository:** Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.  
**Languages:** English  
**Access**  
Available by appointment only.  

**Publication rights**  
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**Preferred Citation**  
Robert Mulligan papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.  

**Acquisition Information**  
Gift of Sandy Mulligan, 2010  

**Biography**  
Robert Mulligan was an American film director who began his career in live television in the early 1950s, and went on to direct numerous feature films, notably TO KILL A MOCKINGBIRD (1962), INSIDE DAISY CLOVER (1965), THE STALKING MOON (1968), SUMMER OF ’42 (1971), and BLOODBROTHERS (1978).  

**Collection Scope and Content Summary**  
The Robert Mulligan papers span the years 1952-2009 (bulk 1957-1991) and encompass 1.7 linear feet of manuscripts, 1 linear foot of photographs, 1 artwork, and 2 posters. The collection contains scripts for several of Mulligan’s film and television productions, including his annotated shooting scripts for CLARA’S HEART (1988), THE MAN IN THE MOON (1991), and TO KILL A MOCKINGBIRD (1962), as well as clippings, miscellaneous production documents related to a number of his other films, and photographs. There is also a small amount of correspondence, notably with Horton Foote, Gregory Peck, and Reynolds Price.  

**Arrangement**  

**Indexing Terms**  
Mulligan, Robert, 1925-2008--Archives.  
directors