Descriptive Summary
Title: Natalie Kalmus papers
Date (inclusive): 1930-1948
Date (bulk): 1939-1948
Collection number: 157
Creator: Kalmus, Natalie
Extent: 0.8 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Natalie Kalmus papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Ronald Haver, 1992
Biography
Natalie Kalmus was an American film executive. She married Herbert T. Kalmus in 1902. Natalie Kalmus was executive head of the Technicolor art department in the 1930s and 1940s.
Collection Scope and Content Summary
The Natalie Kalmus papers span the years 1929-1948 (bulk 1939-1948) and encompass 0.8 linear foot. The collection contains information on early 1940 Technicolor films, including camera department crew calls, schedules, correspondence, and interoffice memos. Miscellany includes fan mail, horoscopes, household bills, personal correspondence, testimonials by Kalmus for House of Westmore, and the manuscript for an article by Kalmus on color photography.
Arrangement
Arranged in the following series: 1. Production files; 2. Subject files
Indexing Terms
Kalmus, Natalie , d. 1965--Archives.
executives