Descriptive Summary
Title: Spooky Stevens papers
Date (inclusive): 1946-2009
Date (bulk): late 1960s-early 1970s
Collection number: 1572
Creator: Stevens, Spooky
Extent: 2.1 linear feet of papers. 0.4 linear foot of photographs.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Spooky Stevens papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Spooky Stevens, 2010-2012
Biography
Spooky Stevens is an American unit publicist active in feature films since 1968. Her credits include PATTON (1970) and UP IN THE AIR (2009).
Collection Scope and Content Summary
The Spooky Stevens papers span the years 1946-2009 (late 1960s-early 1970s) and encompass 2.1 linear feet. The collection contains scripts, production materials, and some correspondence. It is particularly rich in publicity and press releases. There are also interview transcripts and audio tapes. Films well-represented include THE GREAT WHITE HOPE (1970), HELLO-GOODBYE (1970), JUSTINE (1969), THE LIGHT AT THE EDGE OF THE WORLD (1971), MAN IN THE WILDERNESS (1971), PATTON (1970), and A TOWN CALLED HELL (1972). Unit publicist guides from 1969 to 1971 are of interest. There are photographs for a number of films from the 1960s and 1970s, including MAN IN THE WILDERNESS and PATTON.
Arrangement
Arranged in the following series: 1. Production files; 2. Subject files.
Indexing Terms
publicists