Descriptive Summary

Title: William Beaudine papers

Date (inclusive): 1912-1973

Collection number: 167

Creator: Beaudine, William

Extent: 5.8 linear feet of papers.

Repository: Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Languages: English

Access

Available by appointment only.

Publication rights

Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.

Preferred Citation

William Beaudine papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information

Gift of William Beaudine Jr., and Lucille Beaudine Warden, 1992-2005

Biography

William Beaudine was an American director active in film from the 1910s to 1966. He appeared as an actor in Mack Sennett's Biograph films in 1912. After moving to California in 1914, he got his first chance to direct while working on the Kalem Company's Ham and Bud comedy series in 1915. He directed as many as 150 short comedies before graduating to feature film assignments in 1922. Beaudine directed two Mary Pickford vehicles, including SPARROWS (1926). He directed more than 150 feature films and more than 200 episodes for various television series.

Collection Scope and Content Summary

The William Beaudine papers span the years 1912-1973 and encompass 5.8 linear feet. The collection consists of film and television scripts, correspondence, contracts, books and periodicals, scrapbooks and loose clippings, miscellaneous items, and photographs.

Arrangement

Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files; 3. Subject files, subseries A-B as follows: A. General; B. Books and periodicals; 4. Scrapbooks

Indexing Terms

directors