George Brusinski papers

Special Collections
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Descriptive Summary
Title: George Brusinski papers
Date (inclusive): 1904-1963
Date (bulk): 1915-1920s
Collection number: 1688
Creator: Brusinski, George
Extent: 2.8 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
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Preferred Citation
George Brusinski papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Lena Caen, 2001
Biography
George Brusinski (1882-1948), born Georges Jeannot Brusinski in Latvia, was a shoe and boot maker who also provided footwear to the motion picture industry from the late 1910s through the 1940s. In Los Angeles, at Wangerin Shoe Manufacturing and Hollywood Boot Maker he specialized as a designer and maker of historical and modern footwear, particularly custom-made boots, shoes, and sandals. Brusinski came to Hollywood by way of Paris, France.
Collection Scope and Content Summary
The George Brusinski papers span the years 1904-1963 (bulk 1915-1920s) and encompass 2.8 linear feet. The collection includes drawings and patterns for boots, shoes, and sandals; an order pad; a Paris sketchbook; a hand-bound book made by Brusinski with hand-painted design drawings of footwear he made for numerous film studios, with actor names, foot measurements, and some film titles; a small amount of correspondence; and sample miniature leather boots. Rudolph Valentino was a noted customer.
Arrangement
Arranged in the following series: Not arranged in series.
Indexing Terms
Brusinski, George--Archives.
wardrobe