Descriptive Summary
Title: Nat Dallinger photographs
Date (inclusive): 1935-1982
Date (bulk): 1943-1971
Collection number: 1691
Creator: Dallinger, Nat
Extent: 9.5 linear feet of papers. 87.5 linear feet of photographs.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Nat Dallinger photographs, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Antoinette Griffin, 2012
Biography
Nat Dallinger was an American photographer who covered the Hollywood scene from the 1930s until his retirement in 1971. Initially a studio photographer, he later worked for the Los Angeles bureau of the New York Times and for King Features Syndicate. He was a perennial photographer at the Academy Awards.
Collection Scope and Content Summary
The Nat Dallinger photographs span the years 1935-1982 (bulk 1943-1971) and encompass 97 linear feet. The collection consists of approximately 65,880 items, which include negatives, transparencies, and photographic prints; 1,230 newspaper tear sheets from weekly columns featuring Dallinger's photographs; and some 6,000 index cards listing those photographed. The collection also includes correspondence, magazine covers, ephemera such as press buttons and ribbons, and other items related to his photography career, including presentation material pertaining to his 1982 book "Unforgettable Hollywood" and its unpublished sequel.
Arrangement
Arranged in the following series: Not arranged in series.
Indexing Terms
photographers