Paul Zastupnevich costume design drawings

Special Collections
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Descriptive Summary
Title: Paul Zastupnevich costume design drawings
Date (inclusive): 1960-1979
Collection number: 175
Creator: Zastupnevich, Paul
Extent: 2.7 linear feet of papers.
Repository: Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
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Preferred Citation
Paul Zastupnevich costume design drawings, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Paul Zastupnevich, 1987
Biography
Paul Zastupnevich was an American costume designer active in film from 1959 to 1980. He worked on a number of films in association with producer-director-writer Irwin Allen, from THE BIG CIRCUS (1959) to BEYOND THE POSEIDON ADVENTURE (1979). He received Academy Award nominations for costume design for THE POSEIDON ADVENTURE (1972), THE SWARM (1978), and WHEN TIME RAN OUT (1980).
Collection Scope and Content Summary
The Paul Zastupnevich costume design drawings span the years 1960-1979 and encompass 2.7 linear feet. The collection consists primarily of nearly forty signed costume design drawings as well as some production design drawings.
Arrangement
Arranged in the following series: 1. Production files; 2. Television files; 3. Production Art.
Indexing Terms
Zastupnevich, Paul, 1921-1997--Archives.
costume designers