Cinefantastique magazine records

Special Collections
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Descriptive Summary
Title: Cinefantastique magazine records
Date (inclusive): 1951-2004
Date (bulk): 1971-2004
Collection number: 1759
Creator: Cinefantastique
Extent: 65 linear feet of papers. 49 linear feet of photographs.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Request access to the physical materials through the catalog record for this collection. Click here for the finding aid. Click here for the access policy.
Publication rights
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Preferred Citation
Cinefantastique magazine records, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of CFQ Media, 2008
Biography
Cinefantastique was an American film periodical covering the genres of horror, fantasy, and science fiction. It grew from its roots as a fanzine in 1967, into a quarterly magazine from publisher/editor Frederick S. Clarke beginning in 1970. After Clarke's death in 2000, staff writer Dan Persons took over as editor-in-chief. However, in 2003 the magazine was sold to former Cinefantastique writer Mark Altman, who changed the name to CFQ. The magazine ceased print publication in 2006. In 2007, former Cinefantastique writer Steve Biodrowski started Cinefantastique Online, which is still in operation today.
Collection Scope and Content Summary
The Cinefantastique magazine records span the years 1951-2004 (bulk 1971-2004) and encompass 114 linear feet. The collection primarily consists of material related to the publication of Cinefantastique, including correspondence between editor Frederick S. Clarke and his staff, some correspondence with filmmakers, article manuscripts, scripts obtained for research purposes, photographs (photographic prints, slides, transparencies, motion picture film frames), drawings, and posters. There is also material related to one of Frederick S. Clarke's other periodicals, "Femme Fatales," a men's magazine focused on film and television actresses. The files include correspondence, drafts of articles on actresses, and publicity materials.
Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files; 3. Other media files; 4. Subject files; 5. Other papers, subseries A-C as follows: A. Femme Fatales (I. Production files); B. Femme Fatales (II. Other media files); C. Femme Fatales (III. Subject files); 6. Oversize; 7. Motion picture production photographs; 8. Subject photographs; 9. Television production photographs.
Indexing Terms
Cinefantastique