Edward Mapp collection

Special Collections
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Descriptive Summary
Title: Edward Mapp collection
Date (inclusive): 1921-2001
Date (bulk): 1940s-1990s
Collection number: 187
Creator: Mapp, Edward
Extent: 0.5 linear feet of papers. 1219 posters
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Edward Mapp collection, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Edward Mapp, 1995-1998
Biography
Edward Mapp is an African-American professor, writer, and collector of posters of both black films and films with black characters. Eventually he amassed more than 900 posters, and his collection became one of the pre-eminent sources of information on black films.
Collection Scope and Content Summary
The Edward Mapp collection spans the years 1921-2001 (bulk 1940s-1990s) and consists of approximately 1,200 posters and 0.5 linear foot of manuscript material. The collection contains miscellaneous correspondence; programs, invitations, and publicity announcements for various exhibitions of posters from Mapp's collection; his dissertation; photographs; and a separately housed collection of posters. The posters document African-American performers and directors in films intended for black audiences as well as mainstream Hollywood productions.
Arrangement
Arranged in the following series: 1. Subject files.
Indexing Terms
Mapp, Edward--Archives.
collectors