Franchot Tone papers

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**Descriptive Summary**

**Title:** Franchot Tone papers  
**Date (inclusive):** 1912-1972  
**Date (bulk):** 1948-1964  
**Collection number:** 1887  
**Creator:** Tone, Franchot  
**Extent:** 14.5 linear feet of papers. 2 linear feet of photographs.  
**Repository:** Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.  
**Languages:** English  

**Access**

Available by appointment only.

**Publication rights**

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**Preferred Citation**

Franchot Tone papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

**Acquisition Information**

Gift of Pascal Tone, 2015

**Biography**

Franchot Tone was an American stage, film, and television actor active from the 1920s through 1968. He is best known for his Academy-nominated role in MUTINY ON THE BOUNTY (1935). He co-produced THE MAN ON THE EIFFEL TOWER (1950) and UNCLE VANYA (1958). He played the president in the Otto Preminger production of ADVISE & CONSENT (1962).

**Collection Scope and Content Summary**

The Franchot Tone papers span the years 1912-1972 (bulk 1948-1964) and encompass 16.5 linear feet. The collection contains production files, television files, stage files, correspondence, subject files, financial papers, oversize material, and photographs.

**Arrangement**


**Indexing Terms**

actors  
producers