Costume Designers Guild collection

Special Collections
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Descriptive Summary
Title: Costume Designers Guild collection
Date (inclusive): 1936-2005
Date (bulk): 1942-1976
Collection number: 191
Creator: Costume Designers Guild
Extent: 1 linear foot of papers. 754 artworks.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Costume Designers Guild collection, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
 Acquisition Information
Biography
The Costume Designers Guild was formed in 1953 as an independent organization that negotiated separate contracts for its members who were either freelance designers or designers under contract to a studio. The Guild was formed exclusively for costume designers and in 1976, joined the International Alliance of Theatrical Stage Employees as local 892.
Collection Scope and Content Summary
The Costume Designers Guild Collection spans the years 1936-2005 (bulk 1942-1976) and encompasses less than 1 linear foot of manuscripts and 754 artworks. The collection documents the work of Hollywood costume designers including Colleen Atwood, April Ferry, Bernard Johnson, Orry Kelly, Jean Louis, Moss Mabry, Patricia Norris, Adele Palmer, May Routh, Julie Weiss, Michael Wolfe, and Albert Wolsky.
Arrangement
Indexing Terms
Costume Designers Guild