Descriptive Summary
Title: John C. Becher papers
Date (inclusive): 1958-1978
Collection number: 195
Creator: Becher, John C.
Extent: 1.2 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
John C. Becher papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of the Becher Family Trust, 2000
Biography
John C. Becher was an American actor most active in film from the mid-1960s to mid-1980s. After being discharged from the U.S. Army in 1946, he joined the American Repertory Theater, beginning a long career as a character actor on stage, with occasional appearances in film and television.
Collection Scope and Content Summary
The John C. Becher papers span the years 1958-1978, encompass 1.2 linear feet. The collection consists entirely of scripts. Represented are two films, NEXT STOP, GREENWICH VILLAGE (1976) and UP THE SANDBOX (1972), five teleplays, and nearly two dozen stage plays. Of special interest are the scripts for industrial films made by American Motors Corporation.
Arrangement
Arranged in the following series: 1. Production files; 2. Television files; 3. Stage files; 4. Subject files.
Indexing Terms
actors