Descriptive Summary
Title: Jules White papers  
Date (inclusive): 1923-1990  
Date (bulk): 1934-1958  
Collection number: 203  
Creator: White, Jules  
Extent: 12.5 linear feet of papers. 7.2 linear feet of photographs.  
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.  
Languages: English  
Access  
Available by appointment only.  
Publication rights  
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.  
Preferred Citation  
Jules White papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.  
Acquisition Information  
Gift of Jules White, 1958-1975, with additions from Erwin Dumbrille, 2009  
Biography  
Jules White was a Hungarian-born director and producer. His family came to America in 1904. He was a child actor and eventually followed his older brother Jack into the short comedy field, first as film editor and general assistant, finally becoming active as director from 1924 to 1958. From 1934 to 1958 he supervised the production of short comedies at Columbia Pictures, featuring, among others, a team of knockabout comics who'd been supporting comedian Ted Healy, helping to re-invent them as “The Three Stooges.” White served on the Academy Board of Governors from 1945 to 1947. He was nominated by the Academy in the short subject category four times.  
Collection Scope and Content Summary  
The Jules White papers span the years 1923-1990 (bulk 1934-1958) and encompass 19.7 linear feet. The collection contains shooting scripts and photographs for films produced by White for Columbia Pictures. There are scripts for 516 films, along with around two dozen cast sheets for films produced between 1933 and 1936. There are a few production records such as cost summaries, budgets, set breakdowns, and so on. The photograph series consists of 5,990. The photographs are mostly motion picture production photographs, with more than 483 films represented. They consist chiefly of black-and-white 8x10 prints of scenes. Film series represented include MGM's Dogville Comedies and Pete Smith Specials, and Columbia's All Star Comedies and Musicals. Comedians depicted include Charley Chase, Andy Clyde, Buster Keaton, Harry Langdon, Al St. John, and the Three Stooges.  
Arrangement  
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files, subseries Unproduced; 3. Story files; 4. Subject files.  
Indexing Terms  
White, Jules , 1900-1985--Archives.  
directors  
 producers